

Med. Swing

In Walked Bud

Thelonious Monk

A F_{MI} $F_{MI}^{(MA 7)}$ F_{MI}^7 B^b7 E^b7

(pn. w/ ten.)

A^b6 $F7$ $B^b_{MI}7$ E^b7 A^b6 1. $G_{MI}^7(b5)$ $C7$ 2. A^b6

B F_{MI}^7 D^b7

(ten. 8^{va} b.)

(pn.)

F_{MI}^7 D^b7 ($C7(b9)$)

(pn.)

C F_{MI} $F_{MI}^{(MA 7)}$ F_{MI}^7 B^b7 E^b7

(unis.)

A^b6 $F7$ $B^b_{MI}7$ E^b7 A^b6 Φ ($G_{MI}^7(b5)$ $C7$)

$G^b6/9$

pn. fill—

Alternate countermelody,
bars 3 & 4 and 7 & 8
of letter **B**:

D^b7

No chords during head (except at letter B). Tenor plays the A natural in bar 6 of letters A & C.